

# ARIZONA STATE SEAL of Arts Proficiency 2022-23



## DIPLOMA SEAL APPLICATION

### What is the Art Seal:

- It is a project-based learning opportunity that will showcase the culmination of your knowledge in an art discipline.
- A capstone project that shows your mastery of the Arizona Arts Education Standards

### Why Participate:

- You will receive the Art Seal on your diploma showing that you have mastered an art form
- It is a prestigious award that will set you apart when applying for scholarships, colleges, or jobs.
- You will join an elite group of students who have shown mastery of the Arizona Arts Education Standards
- It will give you real world experience in your given field.
- Fosters a relationship with your community.

### Steps Involved:

1. Set up a meeting with the teacher in your discipline during the first two weeks of the semester.
2. During this meeting students will discuss what project ideas they will plan to create. Teachers will help students to outline the steps in order to achieve this project.
3. Once a project is agreed upon students should fill in the student proposal portion of the form. This proposal should outline exactly what will be created, why the project is significant, what steps will need to go into creating this project, and how it shows mastery in the content area.
4. Students will also need to create a timeline of when each portion will need to be completed in order to accomplish the final capstone project.
5. Once the proposal is completed it should be brought to the teacher for signature approval. With approval, students may begin on their project.
6. Students will need to set up a meeting with their guidance counselor in order to have the program verification form signed. Documenting that they have completed the necessary course load.
7. Students will need to check in 3 times over the course of the semester in order to show that progress has been made on the project. On the second check in students should bring in a log of hours showing progress has been made towards the project.
8. On the final meeting students will submit the completed application that includes: completed proposal, program verification form signed by their counselor, extracurricular log documenting completed hours, artistic statement, student reflection, and video or proof of completed capstone project.

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Student Name: \_\_\_\_\_ High School Name: \_\_\_\_\_

Mentor Teacher Name: \_\_\_\_\_ Counselor Name: \_\_\_\_\_

**Step 1: Meeting with you Mentor Teacher (Suggested Fall proposal deadline Sept 2<sup>nd</sup>/Spring Jan 27<sup>th</sup> )**

Your mentor must sign off on the approval of your project.

(Review step number 3 for what to include in project description)

Capstone Project Title: \_\_\_\_\_

Capstone Project Description: \_\_\_\_\_

Mentor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Meeting 1: \_\_\_\_\_ Date: \_\_\_\_\_

Meeting 2: \_\_\_\_\_ Date: \_\_\_\_\_

Capstone Submission: \_\_\_\_\_ Date: \_\_\_\_\_

**Step 2: Program Completion Verification from Guidance Counselor**

- Students must have a final GPA of 3.0 or 4.0 in each of their arts courses.
- Students must have a minimum of 4 arts credits
  - A minimum of 4 credits in one artistic discipline: (dance, music, theatre, visual arts, etc.)
  - 3 credits in one artistic discipline; and 1 credit in a qualifying creative industries CTE credit or separate discipline
  - 2 credits in one artistic discipline, and 2 credits in a qualifying creative industries CTE course or separate artistic discipline.
- Please see the attached form and schedule a meeting with your counselor in order to complete this document

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### Step 3: Extracurricular Activities Verification

- Students must complete at least 80 hours engaged in arts-related extracurricular activities
- Please see the attached form for completion

### Step 4: Artist's Statement

- An Artistic Statement Is:
  - A 200 Word Statement
  - Introduces yourself as an artist and your artform
  - Explains how and why you make your art
  - Summarizes your entire body of work
- Content you should Cover:
  - Reflect on your Journey as an artist? Where did you start and how have you grown since the beginning?
  - What medium (visual, performing) did you choose? Why did you choose this medium to express yourself?
  - Elaborate on the area of this discipline that you specialize in and what draws you to this specific area
    - Dance: Choreography, Improvisation, Creating Movement Based on Social Ideas, Style of Dance, Movement Principals
    - Theatre: Acting, Design, Directing, Playwriting
    - Art: Media, style of art, subject matter
    - Band: Performance, Composition, Music Theory, Music History
  - List three impacts this artform has had in your life or you have witnessed it in the community.
- Things to keep In Mind:
  - Don't use grandiose empty expressions, clichés, Folksy anecdotes, or brag about yourself.
  - Don't write a long dissertations or explanations full of technical jargon.
  - Don't write a long statement on the materials and techniques you have employed.

### Step 5: Reflection on Capstone Project

- A Reflection is:
  - At least 300 words
  - Uses Specific examples from your experience
  - Exceptionally clear, organized, and engaging.
  - Proofread and uses accurate grammar

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Content it should Include:

- Describe your capstone project and the process in which you completed it.
- List the problems you needed to overcome and the solutions. What improvement would you make if you attempted this project again?
- What have you learned about yourself, your art form or the community while doing this project?
- How does your capstone connect to your community, culture, or the world? How does your art impact more than just you?
- What impact does your capstone have on your educational growth? How have your Fine Art courses impacted your education?
- How has what you learned in this project made you a better artist and citizen?

**Step 6: Capstone Submission (Fall Submissions -December 22, 2022 and Spring submissions no later than Deadline April 3, 2023)**

- Capstone Project Title and Description
- Program Completion Verification Form
- Extracurricular Activities Verification Form
- Artist’s Statement
- PowerPoint presentation of Capstone project summary
- Documentation through images, video or sound files of completed capstone project
- Reflection on completed capstone project

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For Mentor Use Only (Do not write below this line)

Capstone Completed Item	Date	Mentor Signature
Capstone Project/Presentation		
Extracurricular Log Completed		
Artistic Statement Completed		
Reflection Completed		

Application Approved: \_\_\_\_\_ Date: \_\_\_\_\_  
(Signature of Mentor)

**Program Completion Verification**  
**DIPLOMA SEAL APPLICATION**

Student Name: \_\_\_\_\_ ID: \_\_\_\_\_

Fine Arts Cumulative G.P.A. \_\_\_\_\_

Semester	Course	Grade
9 <sup>th</sup> Sem 1:		
9 <sup>th</sup> Sem 2:		
10 <sup>th</sup> Sem 1:		
10 <sup>th</sup> Sem 2:		
11 <sup>th</sup> Sem 1:		
11 <sup>th</sup> Sem 2:		
12 <sup>th</sup> Sem 1:		
12 <sup>th</sup> Sem 2:		N/A

Please confirm the primary focus of your course work by circling the title of the program

**Music**

**Visual Arts**

**Dance**

**Theatre**

Counselor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Extracurricular Activities Verification DIPLOMA SEAL APPLICATION

Student Name: \_\_\_\_\_ ID: \_\_\_\_\_

Extracurricular Activities Includes (but not limited to): Master Classes, Performances, State Festivals, Clubs, Community Events, etc. Please ask your teacher if you are concerned about an event applying.

Date	Activity	Hours	Verification by	Signature


Total Hours Completed: \_\_\_\_\_

Mentor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Capstone Rubric

## DIPLOMA SEAL APPLICATION


Total Points Possible: 16 pts., Passing Score: 12 pts.

	<b>Excelling</b> 4	<b>Proficient</b> 3	<b>Developing</b> 2	<b>Limited</b> 1
<p style="text-align: center;"><b>Planning and Design Process of Project (Creating)</b></p> <ul style="list-style-type: none"> <li>• Development of proposal to include objective, timeline, and resources needed.</li> <li>• The capstone proposal demonstrates personal growth, connectivity with the community, or explores social issues which relate to the real world.</li> <li>• Identifying ways to utilize their mentor teacher to help throughout the process.</li> <li>• A theme is identified and integrated into the capstone project.</li> <li>• Student provides evidence and artifacts of the planning process (i.e. learning journal, several revisions, sketch book, mentor conversation log, etc.).</li> </ul>	<ul style="list-style-type: none"> <li>• Design process demonstrates a thorough plan to reach the goal of a final capstone project.</li> <li>• Project plan includes all required elements.</li> </ul>	<ul style="list-style-type: none"> <li>• Design process demonstrates an adequate plan to reach the goal of a final capstone project.</li> <li>• Plan includes 3-4 of the required elements.</li> </ul>	<ul style="list-style-type: none"> <li>• Design process demonstrates a minimal plan to reach the goal of a final capstone project.</li> <li>• Plan includes 2 of the required elements.</li> </ul>	<ul style="list-style-type: none"> <li>• Little or no planning is evident.</li> <li>• Little or no evidence of the required elements.</li> </ul>
<p style="text-align: center;"><b>Capstone Project (Creating)</b></p> <ul style="list-style-type: none"> <li>• The artistic statement summarizes the artist's point of view, their medium, as well as their philosophy on art's impact on the community.</li> <li>• Project is original and demonstrates student's unique perspective and style.</li> <li>• Project demonstrates in-depth research and content development within the particular discipline.</li> <li>• Project demonstrates knowledge and proficiency of Arizona State Arts Standards.</li> <li>• Project demonstrates real world or personal application.</li> <li>• The theme is integrated throughout, and the work challenges the viewer/listener to see things in a new way.</li> </ul>	<ul style="list-style-type: none"> <li>• Artistic statement includes all required elements.</li> <li>• Project includes all required elements.</li> </ul>	<ul style="list-style-type: none"> <li>• Artistic Statement includes 2 of the required elements.</li> <li>• Project includes 3 of the required elements.</li> </ul>	<ul style="list-style-type: none"> <li>• Artistic Statement includes 1 of the required elements.</li> <li>• Project includes 2 of the required elements.</li> </ul>	<ul style="list-style-type: none"> <li>• Artistic statement does not include any of the required elements.</li> <li>• Project includes less than 2 of the required elements.</li> </ul>

# Capstone Rubric

## DIPLOMA SEAL APPLICATION

Total Points Possible: 16 pts., Passing Score: 12 pts.

	<b>Excelling</b> 4	<b>Proficient</b> 3	<b>Developing</b> 2	<b>Limited</b> 1
<p style="text-align: center;"><b>Presentation (Performing/Presenting)</b></p> <ul style="list-style-type: none"> <li>• Effective communication of the Capstone Project must be to an audience. (Live Performance, PowerPoint Presentation, Portfolio, or Displayed Artwork)</li> <li>• Organization of presentation is clear and well thought out.</li> <li>• Clear explanation/demonstration of Arizona State Arts Standards.</li> <li>• Clear indication of theme as it relates to the real world is evident throughout the body of work.</li> </ul>	<ul style="list-style-type: none"> <li>• Presented or performed work is at an excellent level.</li> <li>• Presentation includes all required elements.</li> </ul>	<ul style="list-style-type: none"> <li>• Presented or performed work is at a proficient level.</li> <li>• Presentation includes 3 of the required elements.</li> </ul>	<ul style="list-style-type: none"> <li>• Presented or performed work is at a developing level.</li> <li>• Presentation includes 2 of the required elements.</li> </ul>	<ul style="list-style-type: none"> <li>• Presented or performed work is at a limited or unsatisfactory level.</li> <li>• Presentation includes less than 2 of the required elements.</li> </ul>
<p style="text-align: center;"><b>Reflection on Project (Responding/Connecting)</b></p> <ul style="list-style-type: none"> <li>• Written student reflection is skillfully written and focused.</li> <li>• Written student reflection includes a description of the process used to create capstone.</li> <li>• Reflection includes how your Fine Arts courses impacted your education, and how art has translated to your real-world experiences.</li> <li>• Reflection includes how your capstone connects to the community, to a culture, or historical context.</li> <li>• List the problems you needed to overcome during the completion of this capstone project and the solution to these issues.</li> <li>• Discuss any improvements you would make next time to improve your project.</li> <li>• What have you learned about yourself, your art form, or the community while completing this project?</li> <li>• What impact did your capstone project have on your educational growth as an artist?</li> </ul>	<ul style="list-style-type: none"> <li>• Reflection skillfully responds to all required elements.</li> <li>• Demonstrates understanding of personal and academic growth.</li> </ul>	<ul style="list-style-type: none"> <li>• Reflection includes 6-7 of the required elements.</li> <li>• Examples of personal and academic growth are included, but not in depth</li> </ul>	<ul style="list-style-type: none"> <li>• Reflection includes 4-5 of the required elements.</li> <li>• Examples of personal and academic growth are not included.</li> </ul>	<ul style="list-style-type: none"> <li>• Reflection includes less than 4 of the required elements</li> <li>• Little to no evidence of careful reflection on personal or academic growth</li> </ul>

Student Name: \_\_\_\_\_ Mentor: \_\_\_\_\_ Total Points: \_\_\_\_\_ Date: \_\_\_\_\_